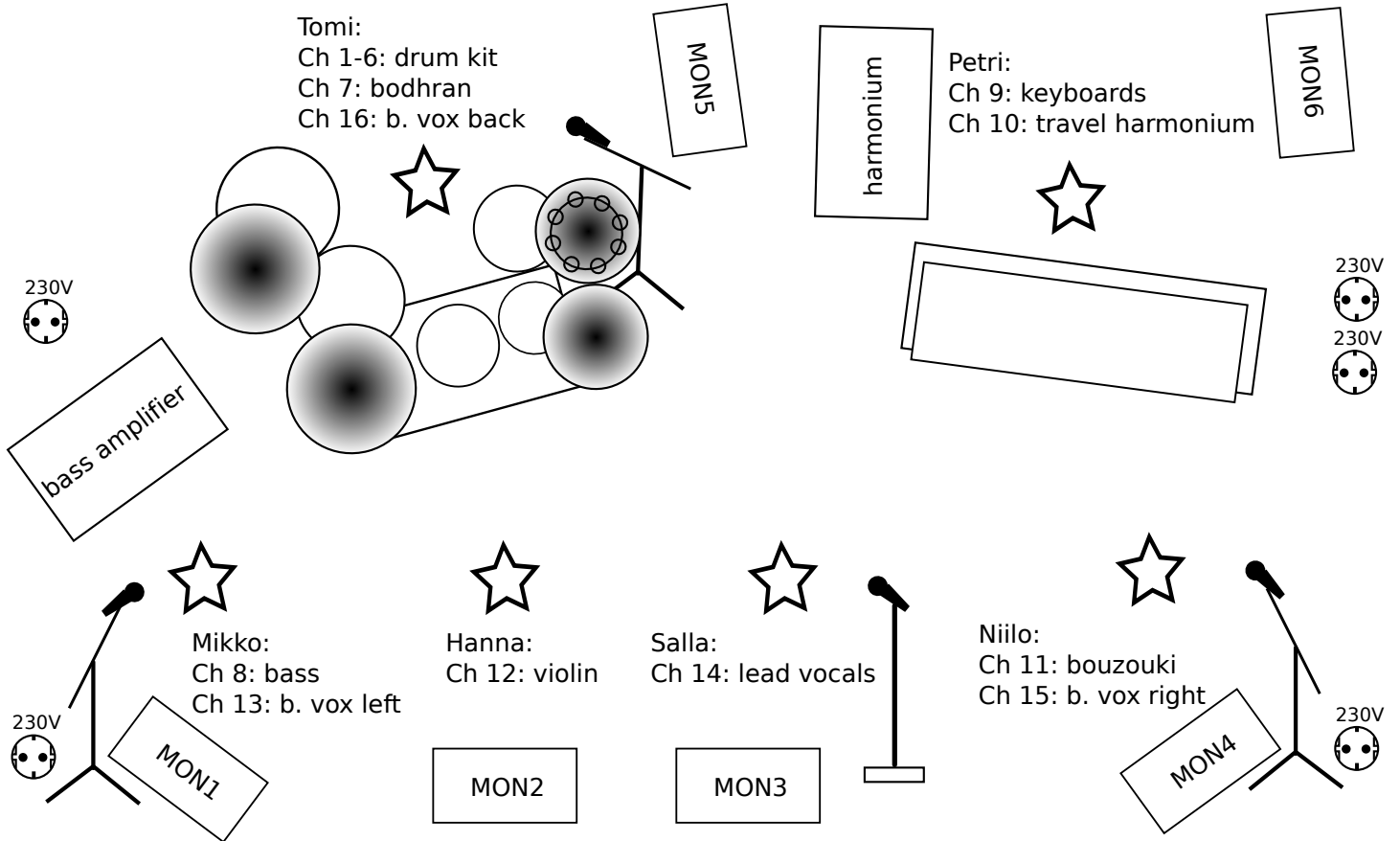


Greenrose Faire

Technical rider 5.2.2017

Technical contact:
Niilo Sirola, +358 40 5649942
tekniikka@greenrosefaire.com

6m x 3m backdrop



Input list:

1 kick	mic
2 snare	mic
3 rack toms	mic
4 floor tom 1	mic
5 floor tom 2	mic
6 overhead	mic
7 bodhran	clip-on mic, e.g. ATM350
8 acoustic bass guitar	XLR (own DI box)
9 keyboards (mono mix)	XLR (own DI box)
10 travel harmonium	mic, e.g. SM57
11 bouzouki	XLR (own DI box)
12 violin	XLR + 48V (own DI box)
13 b.vocal (left)	mic, e.g. SM58
14 lead vocal	own mic (Audix OM6)
15 b.vocal (right)	mic, e.g. SM58
16 b.vocal (back)	mic, e.g. SM58
17-18 intro tape (mp3 player)	FOH

Backline preferences when we cannot bring our own:

Drums: (e.g. Mapex Saturn)
22" kick
14" snare
10" & 12" rack toms
14" & 16" floor toms
hi-hat stand
5 cymbal stands
drum stool
carpet

Bass amplifier:
100W combo with 15" element
(e.g. Ampeg BA115)

Keyboard stand (height ~87 cm),
and a small stand/table for the
harmonium (height ~68 cm,
width 57 cm)

Note: Niilo uses wireless guitar system on 2.4GHz band